





## Music Curriculum Map - Redbrook

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Robins	Hands, feet, heart	Но Но Но	I wanna play in a	Zootime	Friendship Song	Reflect, Rewind
Charanga			band			and Replay
Year A	Children will:	Children will:	Children will:	Children will:	Children will:	Children will:
	appreciate and	play and perform in	experiment with,	use their voices	play and perform in	listen with
	understand a wide	solo and ensemble	create, select and	expressively and	solo and ensemble	concentration and
	range of high-	contexts, using	combine sounds	creatively by	contexts, using	understanding to a
	quality live and	their voices and	using the	singing songs and	their voices and	range of high-
	recorded music	playing musical	interrelated	speaking chants	playing musical	quality live and
	drawn from	instruments with	dimensions of	and rhymes	instruments with	recorded music
	different traditions	increasing	music	play tuned and	increasing	experiment with,
	and from great	accuracy, fluency,		untuned	accuracy, fluency,	create, select and
	composers and	control and	play tuned and	instruments	control and	combine sounds
	musicians	expression	untuned	musically	expression	using the
	develop an	use and	instruments		listen with	interrelated
	understanding of	understand staff	musically		attention to detail	dimensions of
	the history of	and other musical			and recall sounds	music
	music.	notations	use their voices		with increasing	
			expressively and		aural memory	
	play and perform in	develop an	creatively by			
	solo and ensemble	understanding of	singing songs and			
	contexts, using	the history of	speaking chants			
	their voices and	music	and rhymes			

	playing musical instruments with increasing accuracy, fluency, control and expression					
Robins	Hey You!	Rhythm in the way	In the Groove	Round and Round	Your Imagination	Reflect, Rewind
Charanga		we walk and				and Replay
Year B	Children will: use their voices expressively and creatively by singing songs and speaking chants and rhymes  listen with concentration and understanding to a range of high- quality live and recorded music.	Children will: listen with concentration and understanding to a range of high- quality live and recorded music  use their voices expressively and creatively by singing songs and speaking chants and rhymes.	Children will: listen with concentration and understanding to a range of high- quality live and recorded music  use their voices expressively and creatively by singing songs and speaking chants and rhymes	Children will: play tuned and untuned instruments musically  listen with concentration and understanding to a range of high- quality live and recorded music	Children will: experiment with, create, select and combine sounds using the interrelated dimensions of music  listen with concentration and understanding to a range of high- quality live and recorded music	Children will: listen with concentration and understanding to a range of high- quality live and recorded music  experiment with, create, select and combine sounds using the interrelated dimensions of music
KIngfishers	Let your spirit fly	Glockenspiel	Three Little Birds	The Dragon Song	Principa us	Reflect, Rewind
Charanga	Let your spirit ily	Stage 1	Timee Little birds	THE DIAGON SONG	Bringing us Together	and Replay
Year A	Children will:	Children will:	Children will:	Children will:	Children will:	Children will:
I Cai A	listen with	use and	improvise and	play and perform in	improvise and	play and perform in
	attention to detail	understand staff	compose music for	solo and ensemble	compose music for	solo and ensemble
	and recall sounds	and other musical	a range of	contexts, using	a range of	contexts, using
	and recail sounds	notations	purposes using the	their voices and	purposes using the	their voices and

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	with increasing	play and perform in	interrelated	playing musical	interrelated	playing musical
	aural memory	solo and ensemble	dimensions of	instruments with	dimensions of	instruments with
		contexts, using	music	increasing	music	increasing
	develop an	their voices and		accuracy, fluency,		accuracy, fluency,
	understanding of	playing musical	use and	control and	use and	control and
	the history of	instruments with	understand staff	expression	understand staff	expression
	music.	increasing	and other musical		and other musical	
		accuracy, fluency,	notations Mu2/1.6	improvise and	notations	improvise and
	play and perform in	control and	develop an	compose music for		compose music for
	solo and ensemble	expression	understanding of	a range of	appreciate and	a range of
	contexts, using		the history of	purposes using the	understand a wide	purposes using the
	their voices and		music.	interrelated	range of high-	interrelated
	playing musical			dimensions of	quality live and	dimensions of
	instruments with			music	recorded music	music
	increasing				drawn from	
	accuracy, fluency,				different traditions	listen with
	control and				and from great	attention to detail
	expression				composers	and recall sounds
						with increasing
						aural memory
KIngfishers	Mamma Mia	Glockenspiel	Stop!	Lean on Me	Blackbird	Reflect, Rewind
Charanga		Stage 2				and Replay
Year B	Children will:	Children will:				
	play and perform in	use and	listen with	listen with	improvise and	play and perform in
	solo and ensemble	understand staff	attention to detail	attention to detail	compose music for	solo and ensemble
	contexts, using	and other musical	and recall sounds	and recall sounds	a range of	contexts, using
	their voices and	notations	with increasing	with increasing	purposes using the	their voices and
	playing musical		aural memory	aural memory	interrelated	playing musical
	instruments with	play and perform in			dimensions of	instruments with
	increasing	solo and ensemble	appreciate and	use and	music	increasing
	accuracy, fluency,	contexts, using	understand a wide	understand staff		accuracy, fluency,
		their voices and	range of high-			

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Active

	control and	playing musical	quality live and	and other musical	use and	control and
	expression	instruments with	recorded music	notations	understand staff	expression
	·	increasing	drawn from		and other musical	
	develop an	accuracy, fluency,	different traditions	play and perform in	notations	improvise and
	understanding of	control and	and from great	solo and ensemble		compose music for
	the history of	expression	composers and	contexts, using	develop an	a range of
	music		musicians	their voices and playing musical	understanding of the history of	purposes using the interrelated
	appreciate and			instruments with	music.	dimensions of
	understand a wide			increasing		music
	range of high-			accuracy, fluency,		
	quality live and			control and		listen with
	recorded music			expression		attention to detail
	drawn from					and recall sounds
	different traditions					with increasing
	and from great					aural memory
	composers and					
	musicians					
KIngfishers	Livin' on a Prayer	Classroom Jazz 1	Make you feel my	The Fresh Prince of	Dancing in the	Reflect, Rewind
Charanga			love	Bel-Air	Street	and Replay
Year C	Children will:	Children will:				
	play and perform in	play and perform in	Children will:	Children will:	Children will:	Children will:
	solo and ensemble	solo and ensemble	appreciate and	listen with	listen with	play and perform in
	contexts, using	contexts, using	understand a wide	attention to detail	attention to detail	solo and ensemble
	their voices and	their voices and	range of high-	and recall sounds	and recall sounds	contexts, using
	playing musical	playing musical	quality live and	with increasing	with increasing	their voices and
	instruments with	instruments with	recorded music	aural memory	aural memory	playing musical
	increasing	increasing	drawn from		Mu2/1.5	instruments with
	accuracy, fluency,	accuracy, fluency,	different traditions	appreciate and	appreciate and	increasing
	control and	control and	and from great	understand a wide	understand a wide	accuracy, fluency,
	expression	expression	composers and	range of high-	range of high-	control and
			musicians	quality live and	quality live and	expression

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Active

	use and	improvise and		recorded music	recorded music	
	understand staff	compose music for	develop an	drawn from	drawn from	improvise and
	and other musical	a range of	understanding of	different traditions	different traditions	compose music for
	notations	purposes using the	the history of	and from great	and from great	a range of
		interrelated	music.	composers and	composers and	purposes using the
	appreciate and	dimensions of		musicians	musicians	interrelated
	understand a wide	music	play and perform in			dimensions of
	range of high-		solo and ensemble	develop an	develop an	music
	quality live and	use and	contexts, using	understanding of	understanding of	
	recorded music	understand staff	their voices and	the history of	the history of	listen with
	drawn from	and other musical	playing musical	music	music	attention to detail
	different traditions	notations	instruments with			and recall sounds
	and from great		increasing			with increasing
	composers and		accuracy, fluency,			aural memory
	musicians		control and			
			expression			
			•			
KIngfishers	Нарру	Classroom Jazz 2	A New Year Carol	You've got a Friend	Music and Me	Reflect, Rewind
Charanga			A New Year Carol	_		and Replay
	Children will:	Children will:	A New Year Carol Children will:	Children will:	Children will:	and Replay Children will:
Charanga	Children will: improvise and	Children will: play and perform in	A New Year Carol  Children will: play and perform in	Children will: play and perform in	Children will: develop an	and Replay Children will: play and perform in
Charanga	Children will: improvise and compose music for	Children will: play and perform in solo and ensemble	A New Year Carol  Children will: play and perform in solo and ensemble	Children will: play and perform in solo and ensemble	Children will: develop an understanding of	and Replay Children will: play and perform in solo and ensemble
Charanga	Children will: improvise and compose music for a range of	Children will: play and perform in solo and ensemble contexts, using	A New Year Carol  Children will: play and perform in solo and ensemble contexts, using	Children will: play and perform in solo and ensemble contexts, using	Children will: develop an understanding of the history of	and Replay Children will: play and perform in solo and ensemble contexts, using
Charanga	Children will: improvise and compose music for a range of purposes using the	Children will: play and perform in solo and ensemble contexts, using their voices and	A New Year Carol  Children will: play and perform in solo and ensemble contexts, using their voices and	Children will: play and perform in solo and ensemble contexts, using their voices and	Children will: develop an understanding of the history of music	and Replay Children will: play and perform in solo and ensemble contexts, using their voices and
Charanga	Children will: improvise and compose music for a range of purposes using the interrelated	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical	A New Year Carol  Children will: play and perform in solo and ensemble contexts, using their voices and playing musical	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical	Children will: develop an understanding of the history of music appreciate and	and Replay Children will: play and perform in solo and ensemble contexts, using their voices and playing musical
Charanga	Children will: improvise and compose music for a range of purposes using the interrelated dimensions of	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with	A New Year Carol  Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with	Children will: develop an understanding of the history of music appreciate and understand a wide	and Replay Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with
Charanga	Children will: improvise and compose music for a range of purposes using the interrelated	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing	A New Year Carol  Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing	Children will: develop an understanding of the history of music appreciate and understand a wide range of high-	and Replay Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing
Charanga	Children will: improvise and compose music for a range of purposes using the interrelated dimensions of music	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency,	A New Year Carol  Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency,	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency,	Children will: develop an understanding of the history of music appreciate and understand a wide range of high- quality live and	and Replay Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency,
Charanga	Children will: improvise and compose music for a range of purposes using the interrelated dimensions of music use and	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and	A New Year Carol  Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and	Children will: develop an understanding of the history of music appreciate and understand a wide range of high- quality live and recorded music	and Replay Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and
Charanga	Children will: improvise and compose music for a range of purposes using the interrelated dimensions of music  use and understand staff	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency,	A New Year Carol  Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency,	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency,	Children will: develop an understanding of the history of music appreciate and understand a wide range of high- quality live and recorded music drawn from	and Replay Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency,
Charanga	Children will: improvise and compose music for a range of purposes using the interrelated dimensions of music  use and understand staff and other musical	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	A New Year Carol  Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Children will: develop an understanding of the history of music appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions	and Replay Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
Charanga	Children will: improvise and compose music for a range of purposes using the interrelated dimensions of music  use and understand staff	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and	A New Year Carol  Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and	Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and	Children will: develop an understanding of the history of music appreciate and understand a wide range of high- quality live and recorded music drawn from	and Replay Children will: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and

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Active

a range of	range of high-	a range of	composers and	a range of
purposes using the	quality live and	purposes using the	musicians	purposes using the
interrelated	recorded music	interrelated		interrelated
dimensions of	drawn from	dimensions of		dimensions of
music	different traditions	music New Year		music
	and from great	Carol:		
use and	composers and	Play and perform in		listen with
understand staff	musicians	solo and ensemble		attention to detail
and other musical	Trasicians	contexts, using		and recall sounds
notations		their voices and		with increasing
notations		playing musical		aural memory
		instruments with		adraimemory
		increasing		
		accuracy, fluency,		
		control and		
		expression		
		appreciate and		
		understand a wide		
		range of high-		
		quality live and		
		recorded music		
		drawn from		
		different traditions		
		and from great		
		composers and		
		musicians		
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