

<u> Music Curriculum Map – St Briavels</u>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind
Charanga	Children will:	Children will:	Children will:	Children will:	Children will:	and Replay
	use their voices	listen with	listen with	use their voices	listen with	Children will:
	expressively and	concentration and	concentration and	expressively and	concentration and	listen with
	creatively by	understanding to a	understanding to a	creatively by	understanding to a	concentration and
	singing songs and	range of high-	range of high-	singing songs and	range of high-	understanding to a
	speaking chants	quality live and	quality live and	speaking chants	quality live and	range of high-
	and rhymes and	recorded music,	recorded music,	and rhymes,	recorded music,	quality live and
	play tuned and	experiment with,	experiment with,	listen with	experiment with,	recorded music,
	untuned	create, select and	create, select and	concentration and	create, select and	use their voices
	instruments	combine sounds	combine sounds	understanding to a	combine sounds	expressively and
	musically	using the	using the	range of high-	using the	creatively by
		interrelated	interrelated	quality live and	interrelated	singing songs and
		dimensions of	dimensions of	recorded music	dimensions of	speaking chants
		music	music	and experiment	music	and rhymes
				with, create,		
				select and		
				combine sounds		
				using the		
				interrelated		

				dimensions of music		
Daisy Class Year A	Hey You!	Rhythm in the way we walk and	In the Groove	Round and Round	Your Imagination	Reflect, Rewind and Replay
Charanga	Children will: use their voices expressively and creatively by singing songs and	Banana Rap Children will: listen with concentration and	Children will: listen with concentration and understanding to a range of high-	Children will: play tuned and untuned instruments musically	Children will: experiment with, create, select and combine sounds using the	Children will: listen with concentration and understanding to a
	speaking chants and rhymes listen with	understanding to a range of high- quality live and recorded music	quality live and recorded music use their voices	listen with concentration and understanding to a	interrelated dimensions of music	range of high- quality live and recorded music
	concentration and understanding to a range of high- quality live and recorded music.	use their voices expressively and creatively by singing songs and speaking chants and rhymes.	expressively and creatively by singing songs and speaking chants and rhymes	range of high- quality live and recorded music	listen with concentration and understanding to a range of high- quality live and recorded music	experiment with, create, select and combine sounds using the interrelated dimensions of music
Daisy Class Year B	Hands, feet, heart	Но Но Но	l wanna play in a band	Zootime	Friendship Song	Reflect, Rewind and Replay
Charanga	Children will: appreciate and understand a wide range of high- quality live and recorded music	Children will: play and perform in solo and ensemble contexts, using their voices and	Children will: experiment with, create, select and combine sounds using the interrelated	Children will: use their voices expressively and creatively by singing songs and speaking chants	Children will: play and perform in solo and ensemble contexts, using their voices and	Children will: listen with concentration and understanding to a range of high- quality live and
	drawn from	playing musical		and rhymes	playing musical	recorded music

	 different traditions and from great composers and musicians develop an understanding of the history of music. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression 	instruments with increasing accuracy, fluency, control and expression use and understand staff and other musical notations develop an understanding of the history of music	dimensions of music play tuned and untuned instruments musically use their voices expressively and creatively by singing songs and speaking chants and rhymes	play tuned and untuned instruments musically	instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory	experiment with, create, select and combine sounds using the interrelated dimensions of music
Poppy Class	Let your spirit fly	Glockenspiel	Three Little Birds	The Dragon Song	Bringing us	Reflect, Rewind
Year A Charanga	Children will:	Stage 1 Children will:	Children will:	Children will:	Together Children will:	and Replay Children will:
Charanga	listen with	use and	improvise and	play and perform	improvise and	play and perform
	attention to detail	understand staff	compose music for	in solo and	compose music for	in solo and
	and recall sounds	and other musical	a range of	ensemble	a range of	ensemble
	with increasing	notations	purposes using the	contexts, using	purposes using the	contexts, using
	aural memory		interrelated	their voices and	interrelated	their voices and

	develop an understanding of the history of music. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	dimensions of music use and understand staff and other musical notations Mu2/1.6 develop an understanding of the history of music.	playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the interrelated dimensions of music	dimensions of music use and understand staff and other musical notations appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers	playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory
Poppy Class Year B	Hands, feet, heart	Но Но Но	l wanna play in a band	Zootime	Friendship Song	Reflect, Rewind and Replay
Charanga	Children will:	Children will:		Children will:	Children will:	(Year 3)
	appreciate and	play and perform	Children will:	use their voices	play and perform	Children will:
	understand a wide	in solo and	experiment with,	expressively and	in solo and	play and perform
	range of high-	ensemble	create, select and	creatively by	ensemble	in solo and
	quality live and	contexts, using	combine sounds	singing songs and	contexts, using	ensemble
	recorded music	their voices and	using the	speaking chants	their voices and	contexts, using
	drawn from	playing musical	interrelated	and rhymes	playing musical	their voices and
	different	instruments with			instruments with	playing musical

	traditions and from great composers and musicians develop an understanding of the history of music. play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	increasing accuracy, fluency, control and expression use and understand staff and other musical notations develop an understanding of the history of music	dimensions of music play tuned and untuned instruments musically use their voices expressively and creatively by singing songs and speaking chants and rhymes	play tuned and untuned instruments musically	increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory	instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory
Speedwell Class Year A	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean on Me	Blackbird	Reflect, Rewind and Replay
Charanga	Children will:	Children will:	Children will:	Children will:	Children will:	Children will:
	play and perform	use and	listen with	listen with	improvise and	play and perform
	in solo and	understand staff	attention to detail	attention to detail	compose music for	in solo and
	ensemble	and other musical	and recall sounds	and recall sounds	a range of	ensemble
	contexts, using	notations	with increasing	with increasing	purposes using the	contexts, using
	their voices and		aural memory	aural memory	interrelated	their voices and
	playing musical					playing musical

	instruments with increasing accuracy, fluency, control and expression develop an understanding of the history of music appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians	play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians	use and understand staff and other musical notations play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	dimensions of music use and understand staff and other musical notations develop an understanding of the history of music.	instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory
Speedwell Class	Livin' on a Prayer	Classroom Jazz 1	Make you feel my	The Fresh Prince	Dancing in the	Reflect, Rewind
Year B Charanga	Children will:	Children will:	love	of Bel-Air	Street	and Replay
end digu	play and perform	play and perform	Children will:	Children will:	Children will:	Children will:
	in solo and	in solo and	appreciate and	listen with	listen with	play and perform
	ensemble	ensemble	understand a wide	attention to detail	attention to detail	in solo and
	contexts, using	contexts, using	range of high-	and recall sounds	and recall sounds	ensemble
	their voices and	their voices and	quality live and		with increasing	contexts, using

	playing musical	playing musical	recorded music	with increasing	aural memory	their voices and
	instruments with	instruments with	drawn from	aural memory	Mu2/1.5	playing musical
	increasing	increasing	different		appreciate and	instruments with
	accuracy, fluency,	accuracy, fluency,	traditions and	appreciate and	understand a wide	increasing
	control and	control and	from great	understand a wide	range of high-	accuracy, fluency,
	expression	expression	composers and	range of high-	quality live and	control and
			musicians	quality live and	recorded music	expression
	use and	improvise and		recorded music	drawn from	
	understand staff	compose music for	develop an	drawn from	different	improvise and
	and other musical	a range of	understanding of	different	traditions and	compose music for
	notations	purposes using the	the history of	traditions and	from great	a range of
		interrelated	music.	from great	composers and	purposes using the
	appreciate and	dimensions of		composers and	musicians	interrelated
	understand a wide	music	play and perform	musicians		dimensions of
	range of high-		in solo and		develop an	music
	quality live and	use and	ensemble	develop an	understanding of	
	recorded music	understand staff	contexts, using	understanding of	the history of	listen with
	drawn from	and other musical	their voices and	the history of	music	attention to detail
	different	notations	playing musical	music		and recall sounds
	traditions and		instruments with			with increasing
	from great		increasing			aural memory
	composers and		accuracy, fluency,			
	musicians		control and			
		-	expression			
Foxglove Class	Нарру	Classroom Jazz 2	A New Year Carol	You've got a	Music and Me	Reflect, Rewind
Year A				Friend		and Replay
Charanga	Children will:	Children will:	Children will:		Children will:	Children will:
	improvise and	play and perform	play and perform	Children will:	develop an	play and perform
	compose music for	in solo and	in solo and	play and perform in solo and ensemble	understanding of	in solo and
	a range of	ensemble	ensemble	solo and ensemble		ensemble

interrelated dimensions of music use and understand staff and other musical notations	their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the interrelated dimensions of music use and understand staff and other musical notations	their voices and playing musical instruments with increasing accuracy, fluency, control and expression appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians	voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the interrelated dimensions of music New Year Carol: play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency,	music appreciate and understand a wide range of high- quality live and recorded music drawn from different traditions and from great composers and musicians	their voices and playing musical instruments with increasing accuracy, fluency, control and expression improvise and compose music for a range of purposes using the interrelated dimensions of music listen with attention to detail and recall sounds with increasing aural memory
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				appreciate and		
				understand a wide		
				range of high-		
				quality live and		
				recorded music		
				drawn from		
				different		
				traditions and		
				from great		
				composers and		
				musicians		
Foxglove Class	Livin' on a Prayer	Classroom Jazz 1	Make you feel my	The Fresh Prince	Dancing in the	Reflect, Rewind
Year B			love	of Bel-Air	Street	and Replay
Charanga	Children will:	Children will:				
	play and perform	play and perform	Children will:	Children will:	Children will:	Children will:
	in solo and	in solo and	appreciate and	isten with	listen with	play and perform
	ensemble	ensemble	understand a wide	attention to detail	attention to detail	in solo and
	contexts, using	contexts, using	range of high-	and recall sounds	and recall sounds	ensemble
	their voices and	their voices and	quality live and	with increasing	with increasing	contexts, using
	playing musical	playing musical	recorded music	aural memory	aural memory	their voices and
	instruments with	instruments with	drawn from		Mu2/1.5	playing musical
	increasing	increasing	different	appreciate and	appreciate and	instruments with
	accuracy, fluency,	accuracy, fluency,	traditions and	understand a wide	understand a wide	increasing
	control and	control and	from great	range of high-	range of high-	accuracy, fluency,
	expression	expression	composers and	quality live and	quality live and	control and
			musicians	recorded music	recorded music	expression
	use and	improvise and		drawn from	drawn from	
	understand staff	compose music for	develop an	different	different	improvise and
	and other musical	a range of	understanding of	traditions and	traditions and	compose music for
	notations	purposes using the		from great	from great	a range of

apr	preciate and	interrelated	the history of	composers and	composers and	purposes using the
unc	derstand a wide	dimensions of	music.	musicians	musicians	interrelated
ran	nge of high-	music				dimensions of
qua	ality live and		play and perform	develop an	develop an	music
rec	corded music	use and	in solo and	understanding of	understanding of	
dra	awn from	understand staff	ensemble	the history of	the history of	listen with
diff	ferent	and other musical	contexts, using	music	music	attention to detail
trac	aditions and	notations	their voices and			and recall sounds
froi	om great		playing musical			with increasing
con	mposers and		instruments with			aural memory
mu	usicians		increasing			
			accuracy, fluency,			
			control and			
			expression			